



IDC OPEN EUROPEAN CHAMPIONSHIP

1000 €
INVITATION LETTER

internationaldancechallenge
idc.org.eu

1st PLAC
WINNER
MASTER GALA

IDC European Champion

GROUP/FORMATION/PRODUCTION



Table of Contents

I. Basic information	3
II. Prizes	4
III. Gala	5
IV. Division of categories	6
V. Entry fee	7
VI. Judges and scoring system	8
VII. Performance and time limit	11
VIII. Audience tickets	12
XI. Disclaimers	13



BASIC

INFORMATION

PAGE 3

This is an open European championship – no pre-qualifications, no additional registration fees for dancers. An open European championship for all clubs, associations, schools, and independent dancers, regardless of their affiliation with any federation or dance association

Place of event

**KONZERTHAUS KLAGENFURT, Mießtaler Straße 8,
9020 Klagenfurt am Wörthersee**

Date of the event

16-18 APRIL 2027

**Dance floor
parameters**

12X12

Judging panel

5

IMPORTANT DATES

4TH APRIL 2027 at 23:59

PRIZES

The competition consists of two parts.

In the first part, dancers perform their routines, followed by the award ceremony, where **medals, trophies and diplomas** will be awarded to 1st, 2nd and 3rd place in a category.

Furthermore, **participation certificates** are presented to those who did not place in the first three.

After each award announcement, the choreographies with the highest scores are tracked internally, as they have a chance to qualify for the Gala Evening. The list of potential Gala performances is updated after every announcement.

The FINAL list of choreographies qualifying for the Gala will be published after the final award ceremony.

The second part of the competition is the Gala Evening, which takes place after all award ceremonies. During the Gala, the choreographies with the highest scores perform once again. The top three choreographies—1st, 2nd, and 3rd place will receive **cash prizes as well as trophies.**

The total award pool is 5000€.

GALA

Before the gala begins, that is, after the last award announcement, the entries that qualify for the gala will be called out. They will receive a certificate. The gala includes total of 40 choreographies with the highest scores: the top 10 in the Mini Gala, 10 in Mini Solo/Duo/Trio Gala, the top 10 in the Solo/Duo/Trio Gala, and the top 10 in the Master Gala. These choreographies will perform their routines again. In each gala, 1st, 2nd, and 3rd place are announced. Each of these place receives a cash prize, a trophy, and a diploma.

WHO CAN ENTER WHICH GALA?

	MINI GALA	SOLO/DUO/TRIO GALA	MASTER GALA
AGE DIVISION	KIDS/ MINI KIDS	JUNIORS SENIORS	JUNIORS SENIORS
CATEGORIES (BY NUMBER OF DANCERS)	ALL	SOLO DUO/TRIO	GROUP FORMATION PRODUCTION
DANCE CATEGORIES	ALL	ALL	ALL

The gala begins immediately after the award announcements. We will create a list determining the order in which the choreographies will perform again. If a dance club or school has two choreographies and does not have enough time to change costumes, or if there are any other difficulties, you can come to our desk before the gala, where we will adjust the performance order in the gala.

DIVISION OF CATEGORIES

PAGE 6

CATEGORIES (BY NUMBER OF DANCERS)

SOLO (1)
DUO/TRIO (1/2)
GROUP (4-11)
FORMATION (12-28)
PRODUCTION (18-35)

TIME LIMIT

SOLO 1:00-2:30 MIN.
DUO/TRIO 1:15-2:45
GROUP 1:30-3:00
FORMATION 2:00-4:00
PRODUCTION 2:00-5:30

AGE DIVISION

MINI KIDS (5YRS.-8YRS.)
KIDS (9YRS.-12YRS.)
JUNIOR (13YRS.-16YRS.)
SENIOR (17YRS. +)

DANCE CATEGORIES

- ACRO DANCE
- POLE DANCE AND LOLLIPOP
- LYRICAL
- MTV/COMMERCIAL
- CLASSICAL BALLET
- JAZZ/ALL STYLE
- OPEN
- TAP DANCE
- URBAN/ALL STYLE
- ETNO DANCE
- CONTEMPORARY-MODERN
- SHOW DANCE

When registering a group, formation, or production, and the dancers are of different ages, you must register in the age category to which 70 percent of the dancers belong.

IMPORTANT TO NOTE: If there is less than **THREE** choreographies in the category, the coreography will be transferred into the most similar category and age group.

ENTRY FEE

per person, per dance

SOLO_____	40€
DUO/TRIO_____	35€
GROUP_____	30€
FORMATION___	25€
PRODUCTION___	20€

CANCELLATION

Registration cancellation is not possible after the registration deadline, except when the cause for the cancellation is a medical condition (disease, injury, etc.) and the Participant submits to the Organizer a physician's note about said medical condition. Only in such a case, the already paid entry fee will be refunded as follows:

Until (7) days before the competition 100%
Until (5) days before the competition 50%
Until (3) days before the competition 25%
One (1) day before the competition 0%

JUDGES AND SCORING SYSTEM

PAGE 8

JUDGES

At the IDC Open European Championship, we have five judges who will evaluate the choreographies based on five parameters (see the next page).

The judges are experts in their field as well as internationally recognized dancers and choreographers.

The panel of judges will be announced on our Instagram page @internationaldancechallenge and our official web page with their short biography.

Each judge is required to remain objective and score fairly, and once the competition concludes, the results will be published on festis.dance.

Each judge may or may not leave a comment on the choreography, which will be visible alongside the score results.

JUDGES AND SCORING SYSTEM

About judging and scoring

Judges evaluate each routine using points from 1-worst to 10-best in the following parameters:

TECHNIQUE	MUSIC, RHYTHM	INTERPRETATION	COREOGRAPHY	OVERALL IMPRESSION
• balance • poise • smoothness of movement • agility • body control • body stretch • strenght • power	• musical timing • musical phrasing • appropriate music • diversity of rhythm	• presentation • emotion • execution • energy • charisma • interaction between dancers	• creativity • originality • use of space/dimension s/levels • theatrical and visual effects • synchronisation	• appropriateness of costume and make up • ability to capture the audience • crowd appearance • grooming

The final result is the arithmetic mean of the scores assigned by all the judges, with the best and worst scores for each evaluated parameter discarded. The winner in each category is the routine with the highest total score. If two or more routines achieve the same score, the winner is the routine with the highest score in the technique parameter. If a winner still cannot be determined, the deciding factor is the highest score in the following order of parameters: music, rhythm, interpretation, choreography, and overall impression.

If, after considering all these parameters, it is still not possible to determine a winner, the top routines share first place.

Judges may also provide comments for each routine. These comments are presented anonymously in the FestIS web application after each festival. Each dance club/school can only see comments related to their own routines.

JUDGES AND SCORING SYSTEM

Table of scores:

MAXIMUM POINTS:	PERCENTAGE	AVERAGE JUDGE SCORE	POINTS
MAXIMUM POINTS:	100	10	150
ELITE GOLD	91-100	9,1	137-150
GOLD	81-90	8,1	122-136
ELITE SILVER	71-80	7,1	107-121
SILVER	61-70	6,1	92-106
ELITE BRONZE	51-60	5,1	77-91
BRONZE	0-50		0-76

PERFORMANCE AND TIME LIMIT

PAGE 11

A maximum of 15 seconds is allowed for scenic setup for each performance. Dancers themselves, except for dancers from the MINI category, must set up the scene.

Dancers have 30 seconds to remove props from the scene after the performance and to leave the dance floor clean and intact. Any damage done to the dance floor/stage as a consequence of the performance or movement of scenic props is the responsibility of the club/school.

AUDIENCE TICKETS

PAGE 12

*PRICE (DAILY TICKET)

ADULTS	KIDS (UP TO 8YRS)	KIDS (0-3 YRS.)
20€	13€	0€

*PRICE (TWO-DAY TICKETS)

ADULTS	KIDS (UP TO 8YRS)	KIDS (0-3 YRS.)
35€	20€	0€

*DAILY TICKET INCLUDES GALA NIGHT

PRICE- ONLY GALA EVENT

ADULTS	KIDS (UP TO 8YRS)	KIDS (0-3 YRS.)
10€	10€	0€

DISCLAIMER

All contestants participate in the contest at their own risk. The organizer reserves the right to change the rules and award prizes in case of extraordinary circumstances.

The organizer reserves the right to make changes regarding the organization and prize. In case of changes, competitors and clubs will be notified on time.

Each category must contain a minimum of three choreography. If less than three choreographies are reported, the category is deleted and the choreographies are moved to the first related or age category.

Participation in the competition is at your own risk.

All information can be obtained by email:

fdc.dancecompetition@gmail.com